

# Advertisement

Govt. of Odisha is going to set up an exclusive Handicrafts and Handloom Museum at Gandamunda, Bhubaneswar with the objective of showcasing the rich craft heritage of Odisha. In the first phase the handloom section of the museum is to be furnished where diverse handloom fabrics from different districts of Odisha, fabrics and dresses associated with various dance forms (Tribal and Non-Tribal) of Odisha, various costumes of Lord Jagannath and costumes displaying portrayal of Jagannath Sanskriti, as well as the costumes belonging to various Royal Dynasties of Odisha will be displayed.

Apart from the products mentioned above there will be a gallery for the display of unique and antique raw materials and equipment associated with weaving, having historical and cultural significance, both for the handloom sector of the state and the nation.

Hence it is appealed to all interested weavers and patrons of weaving and weaving culture of Odisha to contribute various products, equipment and materials for the museum through sale or donation to State Institute for Development of Arts and Crafts (SIDAC), Handicraft Complex, Gandamunda, Bhubaneswar by

**30 March, 2015.**

The prescribed format for the procurement/ donation is available at SIDAC/ Directorate Textiles, Odisha, Bhubaneswar, Office of Asst. Director Textile/ Deputy Director Textile/ Joint Director Textile in different Districts. The format is also available on Handloom, Textile & Handicrafts department website [www.odisha.gov.in/textiles](http://www.odisha.gov.in/textiles).

Member Secretary.



**State Institute for Development of Arts & Crafts**

Handlooms, Textiles & Handicrafts Department, Government of Odisha  
Handicrafts Complex, Gandamunda, P.O- Khandagiri, Bhubaneswar - 751030  
Tel/Fax No.+91 (0) 674 2351389, 2350310, E-mail: sidacorissa@gmail.com

**ODISHA CRAFT MUSEUM.**

**Data sheet for collection/procurement**

(Please use extra sheet for further information on any point)

<b>1.</b>	<b>Name and contact details with postal address of the person willing to donate/sell the object.</b>	
<b>2.</b>	<b>Name of Object</b> (Descriptive/Vernacular/Traditional/Other equivalents)	
<b>3.</b>	<b>Place of collection</b> (Village/ Tehsil/ District/State)	
<b>4.</b>	<b>Mode of collection</b> (Purchase/Gift/ Loan)	
<b>5.</b>	<b>Source of Collection</b>	
<b>6.</b>	<b>Price :</b>	
<b>7.</b>	<b>Whether object is complete</b>	
<b>8.</b>	<b>State of preservation at the time of acquisition</b>	
<b>9.</b>	<b>Geographical origin :</b> (Place of production/Place of utilization)	
<b>10.</b>	<b>Chronology</b> (period of fabrication/ Since when possessed by the possessor/ Previous ownership, if any/ Details of transfer)	
<b>11.</b>	<b>Fabrication/manufacture</b> i) Constituent materials <ul style="list-style-type: none"><li>• Name</li><li>• Source</li></ul> ii) Information of Manufacturer <ul style="list-style-type: none"><li>• Name &amp; Address</li><li>• Sex &amp; Age</li><li>• Occupation status</li><li>• Family/social status</li></ul> iii) Techniques	
<b>12.</b>	<b>Description of Specimen</b> {Form/ Structure/ Dimensions/ Surface appearance (colour, texture etc.)Itemised description of constituent element, Signs and symbols with meaning, ornamentation }	
<b>13.</b>	<b>Utilisation of the product</b> (Purpose/ Occasion/ Manner of Use/ Prohibition/Traditional maintenance)	

